



REALWHEELS

THEATRE | PIVOTAL PERFORMANCES

AUDITION NOTICE

Realwheels is seeking 4 actors for the upcoming live-streamed/filmed adaptation of 'No Exit', directed by Shawn Macdonald.

About this production:

In this bold re-imagining of Jean Paul Sartre's classic play, three newly deceased characters find themselves in the worst imaginable type of afterlife: an endless Zoom-style meeting. This fresh new translation by Vancouver-based theatre artist Cory Haas dissects the sense of disconnection - and desire to connect - that the COVID pandemic has left us with. While the characters interact and reveal the sins of their pasts, the video-conferencing platform from hell plays with their desires and affections, driving them to the conclusion that hell is indeed other people. Especially other people in the meeting.

The production will be rehearsed starting mid-March, and filming will begin in April and wrap up at the end of that month. *(Please note: this production will not be recording on a video-conferencing platform, but will be professionally filmed and will employ cutting edge technology and special effects to create a unique digital theatre experience.)* The piece will then be streamed in late-May (there will be no live performances of the play). We will be working under the CAEA Independent Theatre Agreement during rehearsals and the ACTRA-UBCP 'Ultra Low Budget' Agreement for filming.

The Characters:

Ines: Woman. Between 40 and 50. Lesbian. Manipulative, confident, aware of her dark side. (Members of the LGBTQ+ community strongly urged to submit for this role).

Estelle: Woman. Around 40. Married for money. "High society." Delicate, needy.

Garcin: Man. Between 50 and 60. A man weighed down by his past and secrets. Conflicted.

The Valet: A Voice Over role exclusively. Acts as a kind of host, admitting people to the video conference. Any gender.

Realwheels tells stories where disability itself is not the focus of the conflict, but rather forms the landscape on which universal issues are debated onstage. For that reason we strongly encourages actors from the disability community to audition for these roles. Disclosing your disability in your application, as well as making note of any access needs you require us to address either in the audition or the rehearsal/filming process, will assist us in accommodating you. *Submissions from non-disabled actors are also very welcome.*

We are committed to reflecting the diversity of our country and community. We welcome and encourage submissions from individuals with proper credentials, of all genders, cultures, ethnicities and abilities. Realwheels thanks all candidates for their interest however, only those selected for auditions will be contacted.

Audition details:

- Please indicate which character you'd like to be considered for.
- Please include a headshot and resume with your emailed submission.
- **Submissions due on January 21st** and can be emailed to applications@realwheels.ca
- Callbacks will be held in person or online around the end of January/early February. Those invited to a callback will be asked to prepare a scene from the script. Paul Bowles standard English translation is available free [online](#) for advance review, but a copy of the Cory Haas' version will be provided to those invited for a callback.

Accessibility:

If you have any accessibility needs or identify any barriers, please let us know by January 18th in order for us to have time to address them prior to the submission deadline.

Working with Realwheels:

We acknowledge that we work in the traditional, unceded territories of the Coast Salish peoples, including the xʷməθkʷəyəm (Musqueam), Skwxwú7mesh (Squamish), and Selíwítlh (Tsleil-Waututh) Nations.

Our mission is to create and produce performances that deepen understanding of the disability experience. We tell stories in which disability itself is not the focus of the conflict, but rather forms the landscape on which universal issues are debated onstage.

Our vision is the full inclusion and integration of disability both on and off Canadian stages; a barrier-free diverse performing arts world that reflects the real world and all of its people.

Realwheels Theatre Company COVID-19 Policies:

For the safety of our community, the Realwheels Board of Directors passed a policy on 7th December 2021 outlining that, "unless medically contraindicated, it is the expectation that all eligible employees, staff, contractors, volunteers, participants, and students are fully vaccinated against COVID-19". Those auditioning must be able to provide proof of double vaccination if invited to an in-person audition.