



REALWHEELS
THEATRE | PIVOTAL PERFORMANCES

Audition Notice

DISABILITY TOUR BUS (working title)

Seeking:

Male actor, late 20's - early 40's, living with disability

Realwheels Theatre is holding auditions for a new roving, site-specific production
Creative Team: Amy Amantea, Emily Grace Brook, Rena Cohen, Andrew Laurenson, Caspar Ryan
Director: Rena Cohen
For Realwheels:
Producer: Cadence Konopaki
Artistic Director: Tomas Mureika

DATES

Play development is ongoing through April 2022
Production dates: 2022–23 season

AUDITION DATES

Rolling to mid-February 2022. Kindly submit ASAP

AUDITION LOCATION (or by Zoom)

780 SW Marine Drive, Vancouver, BC V6P 5Y7

SUBMISSION DEADLINE: Rolling to mid-February 2022. Auditions will continue until role is cast.

SUBMISSION INSTRUCTIONS

Submit CV and headshot along with any information relevant to the role,
to: applications@realwheels.ca
Type: "CHESTER SUBMISSION" in the subject line of your email.
No phone calls svp. Only those invited to audition will be notified.
Thank you for understanding.

THE ROLE

Male, late 20's to mid-40's. A sweet but often harried tour guide. The nature of guiding a large group through a busy city requires the ability to negotiate unpredictable and infuriating obstacles. Chester is determined to succeed. Sometimes he struggles to keep his cool; sometimes he's brilliantly on-the-spot creative. Chester is a person with a disability.

This role calls for a confident live performer with proven comic chops, capable of leading an ensemble in a roving, site specific show. The play will be scripted and there will be opportunity for improvised interplay with the audience.

PRODUCTION OVERVIEW

Chester and Mallory are tour guides are meeting their patrons and preparing to board a 'specially hired accessible city transit bus transporting them to a live show at a downtown venue. When the bus gets diverted, their plans need to change. Will they make it to their destination on time? Will the tour fall apart? Will their new destination pan out? Will love prevail? Disability Tour Bus takes you on a journey on which you'll experience some of the quirks and challenges of navigating the city from a particularly irreverent perspective.

COMPENSATION

This is a paid gig / professional production. This is not an Equity/ACTRA production.

OTHER DETAILS

Realwheels encourages submissions from actors of all ethnicities and cultural backgrounds, as well as actors with diverse gender and sexual identities.

ACCESSIBILITY

If you have any accessibility needs or identify any barriers, please let us know. We encourage you to identify your disability in your application.

WORKING WITH REALWHEELS

We acknowledge that we work in the traditional, unceded territories of the Coast Salish peoples, including the x̱m̱əθḵw̱əy̱əm (Musqueam), Sḵw̱x̱w̱ú7mesh (Squamish), and Seḻíḻw̱iṯuḻh (Tsleil-Waututh) Nations.

Our mission is to create and produce performances that deepen understanding of the disability experience. We tell stories in which disability itself is not the focus of the conflict, but rather forms the landscape on which universal issues are debated onstage.

Our vision is the full inclusion and integration of disability both on and off Canadian stages; a barrier-free diverse performing arts world that reflects the real world and all of its people.

REALWHEELS THEATRE COMPANY COVID-19 POLICIES

For the safety of our community, the Realwheels Board of Directors passed a policy on 7th December 2021 outlining that, "unless medically contraindicated, it is the expectation that all eligible employees, staff, contractors, volunteers, participants, and students are fully vaccinated against COVID-19". Those auditioning must be able to provide proof of double vaccination if invited to an in-person audition.