

## **Call For Submissions**

Are you an emerging to mid-career playwright?

Do you identify with the lived experience of disability?

Do you have an idea for a new play that you are really passionate about?

Would you like support to take your skills and idea to the next level?

Then come work with us!

Realwheels theatre in Vancouver is looking for a playwright to participate in a season-long residency starting in 2020.

### **What does this residency look like?**

The selected playwright will receive a flexible package of supports, customizable to their needs, including (for example): Dramaturgical support, workshop space, access to professional actors, disability accommodation, and a financial award of **\$7000**.

The selected playwright will also participate in Realwheels' programming.

We are pleased to also offer two encouragement awards of **\$250** each.

### **This sounds great! How do I apply?**

Submit a package that includes the following:

#### **A COVER LETTER**

- What would this opportunity mean to your development as a writer?
- How do you envision or hope that your work might influence the cultural conversation?
- (maximum one (1) page)

#### **A SHORT BIOGRAPHY**

- Who are you and what have you done?
- (maximum 250 words)

#### **A SYNOPSIS OF YOUR WORK IN PROGRESS**

- Give us the Coles Notes on your story or idea. Or send us a brief proposal of what you would like to work on. Keep it short and compelling.
- (maximum two (2) pages)

## **A SAMPLE OF YOUR BEST WRITING**

- Submit 5-10 pages of your best writing.
- As this is a playwriting residency, we're looking for work oriented to theatre performance, however submissions may include other creative writing such as a theatre script, stand up comedy material, screenwriting, and/or performance poetry.
- Whatever it is, make sure it's your best and really shows where your skills are at right now.

## **OK, I really want to apply but I'd like a little more information.**

Here's all the details:

We invite submissions from **emerging- to mid-career playwrights** who identify with **lived experience of disability**. The residency will take place in Vancouver in 2020 over a period of nine (9) months, with a flexible start date.

## **WHY?**

Because targeted support to early-to-mid-career playwrights is essential to a culture of equity, access and inclusion, and a theatre that represents the vibrancy of our collective cultural voices!

We are looking to encourage artists to create a new written work from scratch, or to develop an existing idea that will form the basis of a **full-length play** (previously produced or published works are inadmissible). This residency will provide artists with the time, development support, financial support, and space to enable them to focus on their work.

## **WHAT?**

We welcome submissions for new English-language scripts or script proposals at various stages of development from across Canada.

We will accept a maximum of two submissions by an individual applicant.

There is no submission fee.

## **HOW**

### **Submission Guidelines:**

Proposal of a play in the early stage of development

### **Formatting Your Submission:**

- All submissions should be double-spaced, Times New Roman, font size 12.
- Do not include your name on your writing sample(s), as these will go to a committee to review all samples before your identity is revealed.
- Submissions will be accepted electronically only. Please see online form below.

- Should you experience disability-related barriers within the application, please advise via email: [info@realwheels.ca](mailto:info@realwheels.ca)

### **Vetting Process:**

- All submissions will receive an email acknowledging your submission has been received and is being reviewed to ensure it meets all criteria.
- All submissions must be received between September 15 – 30, 2019. Do not submit prior to September 15. Submissions close at 11:59 pm (Pacific Time) on September 30, 2019.
- We will notify all applicants of the results in December 2019.
- Commentary/feedback is not available on submissions.

### **ABOUT REALWHEELS**

We create and produce performances that deepen understanding of the disability experience. We tell stories in which disability itself isn't the focus, but rather forms the landscape upon which universal issues are explored and debated onstage.

[www.realwheels.ca](http://www.realwheels.ca)

Realwheels is committed to equity practices. We encourage applications from people with disabilities who identify as people of colour and/or queer, transgender, two-spirited and Indigenous.